

KAT J. SULLIVAN

CURRICULA VITAE

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UPCOMING

Philadelphia Dance Projects' Presenting Series

LOCATION TBD | SPRING 2022

EDUCATION

Master of Fine Arts in Dance

TEMPLE UNIVERSITY | AUGUST 2020 through DECEMBER 2022

Bachelor of Arts in Dance, Minor in Anthropology

FRANKLIN & MARSHALL COLLEGE | AUGUST 2010 through MAY 2014

School for International Training: Arts and Social Change

PRAGUE, CZECHIA | FEBRUARY through MAY 2013

CHOREOGRAPHY and PERFORMANCE

She's What? | Choreographer, Dancer

TEMPLE UNIVERSITY | MAY 2021

Choreographed by Kat J. Sullivan and performed for *Endings* at Temple University. Due of the pandemic, this was a virtual premiere.

Enclosure... wellspring... retreat | Dancer

PHILADELPHIA MUSEUM OF ART | OCTOBER 2019

Choreographed and sound scored by <fidget> for PMA's Friday Night Remix series.

Happening Live | Improviser

THE ART ROOM | OCTOBER 2019

Performed by members of the Philadelphia Compositional Improvisation Ensemble at Studio Works, produced by Leah Stein Dance Company.

Faculty Performance | Improviser

MASCHER SPACE COOPERATIVE | JUNE 2019

Performed by faculty members of Dissolving Doors: a Dance Festival of Improvisation, including Curt Haworth, Loren Groenendaal, and The Lovelies from NYC.

Not all leaks are important | Dancer

PRIVATE ONLINE LINK | JUNE 2019

Choreographed and released online by Sean Thomas Boyt for SoLow Fest.

Happening Live | Improviser

954 DANCE COLLECTIVE | MAY 2019

Performed in the moment by members of the Philadelphia Compositional Improvisation Ensemble for Duets by Strangers, produced by Mira Treatman.

Spring Art Party | Dancer

PRIVATE RESIDENCE | APRIL 2019

Choreographed and sound scored by <fidget>.

Duets by Strangers | Improviser

954 DANCE COLLECTIVE | DECEMBER 2018

Performed in the moment with cellist Cory Neale.

H-O-T Series | Improviser

MASCHER SPACE COOPERATIVE | NOVEMBER 2018

Improvised a solo and ensemble-work in the H-O-T Series, curated by the Impermanent Society of Philadelphia.

Bury Our Weapons, Not Our Bodies! | Dancer

PHILADELPHIA MUSEUM OF ART | SEPTEMBER 2018

Performed in a 40-person ensemble work choreographed by Mor Bashan of the Noa Eshkol Dance Group to coincide with an opening PMA exhibition of Israeli artist Yael Bartana.

Untitled | Dancer

THE <FIDGET> SPACE | JUNE 2018

Choreographed by Hillary Pearson for RealLivePeople's Presents series.

SP3 | Dancer

FRINGEARTS | FEBRUARY 2018

Choreographed and sound scored by <fidget>.

wise norlina: excerpt | Dancer

RUTGERS UNIVERSITY | DECEMBER 2016

Choreographed by Hillary Pearson.

wise norlina | Dancer, Choreographer, Producer

THE SCULPTURE GARDEN | SEPTEMBER 2016

Choreographed by Stacy Collado, Hillary Pearson, and Kat J. Sullivan for the Philadelphia Fringe Festival.

SP3: excerpt | Dancer

THE <FIDGET> SPACE | MAY 2016

Choreographed and sound scored by <fidget> for Grapple Together Festival.

Let's Dancing! | Dancer

COMMUNITY EDUCATION CENTER | MARCH 2016

Choreographed by Sean Thomas Boyt for the ETC Series.

Trio C Presents: Self-Titled Trio C, by Trio C | Dancer, Choreographer

MILTON RHODES CENTER FOR THE ARTS | FEBRUARY 2016

Choreographed and performed by Gwen LeBar Feldman, Kat J. Sullivan, and Nicole Zee at the Ruby Slipper Fringe Festival in NC.

Reign | Dancer, Choreographer

MILTON RHODES CENTER FOR THE ARTS | FEBRUARY 2016

Choreographed by Kat J. Sullivan and performed at the Ruby Slipper Fringe Festival in NC.

Reign | Dancer, Choreographer

CHI MOVEMENT ARTS CENTER | SEPTEMBER 2015

Choreographed by Kat J. Sullivan and performed alongside works by Meredith Stapleton and Evalina Carbonell in Traces of She at the Fringe Festival.

Men Won't Make Passes at Women Wearing Glasses | Dancer

CHI MOVEMENT ARTS CENTER | SEPTEMBER 2015

Choreographed by Meredith Stapleton and performed alongside works by Kat J. Sullivan and Evalina Carbonell in Traces of She at the Fringe Festival.

Sycamore | Dancer

CHI MOVEMENT ARTS CENTER | SEPTEMBER 2015

Choreographed by Evalina Carbonell and performed alongside works by Meredith Stapleton and Kat J. Sullivan in Traces of She at the Fringe Festival.

Body of Water | Dancer

COMMUNITY EDUCATION CENTER | SEPTEMBER 2015

Choreographed by Antonia Z Brown of Antonia & Artists for the Philadelphia Fringe Festival.

Redshift | Dancer, Improviser

PERFORMANCE GARAGE | SEPTEMBER 2015

Score by Kat J. Sullivan, performed in the Philadelphia Fringe Festival.

Reign | Dancer, Choreographer

SUZANNE ROBERTS THEATER | JUNE 2015

Choreographed by Kat J. Sullivan and performed at Koresh's Come Together Festival.

Spring Show | Dancer

CHRIST CHURCH NEIGHBORHOOD HOUSE | MAY 2015

Performed in multiple works choreographed by Anne Marie Mulgrew of Anne Marie Mulgrew & Dancers Company.

Trio C Presents: Self-Titled Trio C, by Trio C | Dancer, Choreographer

TRISKELION ARTS | MARCH 2015

Choreographed by Gwen LeBar Feldman, Kat J. Sullivan, and Nicole Zee. Performed in the Comedy in Dance Festival.

Interrobang (look it up) | Dancer

CHI MOVEMENT ARTS CENTER | NOVEMBER 2014

Choreographed by Sean Thomas Boyt and performed in the InHale Performance Series.

The Three Voices You're Born With | Choreographer

FRANKLIN & MARSHALL COLLEGE | APRIL 2014

Choreographed and written text by Kat J. Sullivan, performed in the Spring Dance Concert.

Polka | Dancer

FRANKLIN & MARSHALL COLLEGE | DECEMBER 2013

Choreographed by Mark Morris, performed in the Fall Dance Concert.

Jasna | Dancer, Choreographer

PRAGUE, CZECHIA | MAY 2013

Choreographed and performed by Kat J. Sullivan as part of final thesis for abroad program, SIT Czechia: Arts and Social Change.

Celebration | Dancer

FRANKLIN & MARSHALL COLLEGE | DECEMBER 2012

Choreographed by Martha Graham, performed in the Fall Dance Concert.

RESIDENCIES

Artist-in-Residence

THE IRON FACTORY | FEBRUARY 2020

Awarded a weekend-long residency at The Iron Factory to begin choreographing a new work, *There's no race, there's only a runner*.

GRANTS and HONORS

Teaching Fellowship | Awardee

AUGUST 2020

Awarded teaching fellowship for Temple University's MFA in Dance program providing tuition assistance.

Penn Treaty Special Services District | Grant Recipient

JUNE 2019

Awarded \$3,000 to produce compositional improvisation dance festival Dissolving Doors at Mascher Space Cooperative.

Excellence in Choreography Award | Recipient

MAY 2014

Received dance departmental award upon graduation from Franklin & Marshall College.

DANCE WRITING

"Body to body: Bo Burnham's Inside"

thINKingDANCE | AUGUST 2021

Response to Bo Burnham's comedy special *Inside*.

“The State of the Studio”

thINKingDANCE | AUGUST 2020

Interview with owners of dance studios that closed due to the pandemic.

“Joan Myers Brown on 50 Years with PHILADANCO and Philly’s Future”

thINKingDANCE | JULY 2020

Interview with Joan Myers Brown.

“Stagnating Fertility”

CONTACT QUARTERLY ROLLING EDITION | JULY 2020

Poetic research response to work done in a dance intensive, alongside photos.

“Piecing Together”

thINKingDANCE | APRIL 2020

Review of virtual version of Trisha Brown’s *Roof Piece*.

“COVID-19 and Dance: Resources to Keep Us Moving”

thINKingDANCE | MARCH 2020

List of resources for dancers to utilize during the pandemic.

“Truth, Lies, and Soviet Spies”

thINKingDANCE | FEBRUARY 2020

Review of *Describe the Night* at The Wilma Theater.

“The Future is Fallible”

thINKingDANCE | FEBRUARY 2020

Response to Zornitsa Stoyanova’s *AndroMeda* at the Philadelphia Museum of Art.

“Eastern Europeans in North Philadelphia”

thINKingDANCE | JANUARY 2020

Review of multiple artists in *Polish Contemporary Dance in Philadelphia* at The Iron Factory.

“An Inquiry of Oz”

thINKingDANCE | DECEMBER 2019

Review of *The Wizard of Oz* at by the Quintessence Theatre Group at Quintessence Theatre.

“Sculptural Lines Straight Out of Chi Town”

thINKingDANCE | DECEMBER 2019

Review of multiple artists in the Come Together Festival at the Suzanne Roberts Theatre.

“The School for Temporary Liveness Misses the Mark”

thINKingDANCE | OCTOBER 2019

Review of The School for Temporary Liveness at the University of the Arts.

“What’s So Funny?”

thINKingDANCE | SEPTEMBER 2019

Review of *Un Poyo Rojo* at Christ Church Neighborhood House during the Fringe Festival.

“Philly Fringe 2019: Take It Away Dance presents ‘The Destination is the Downbeat’”

BROAD STREET REVIEW | SEPTEMBER 2019

Review of Take It Away Dance at Drummers during the Fringe Festival.

“Dance, But Make It ‘Trashion’”

thINKingDANCE | SEPTEMBER 2019

Review of *Dumpster Dance for Garbage People* by Prudence Ann Amsden at Franky Bradley’s during the Fringe Festival.

“Fringe Festival Picks: Independently Produced Dance”

thINKingDANCE | AUGUST 2019

List of recommendations of independently produced movement works in the Fringe Festival.

“The People Have Spoken: A Day of Compositional Improvisation in NYC”

thINKingDANCE | AUGUST 2019

Response to the People’s Intensive in Compositional Improvisation with The Lovelies at Triskelion Arts.

“The Lotus in the Mud”

thINKingDANCE | JULY 2019

Review of *Mud Row* by Dominique Morisseau at People’s Light.

“Bryan Koulman Dance Company presents its 2019 Spring Show”

BROAD STREET REVIEW | JUNE 2019

Review of Bryan Koulman Dance Company at the Performance Garage.

“Tilting Space in an Abandoned Warehouse: Tori Lawrence + Co.”

thINKingDANCE | MAY 2019

Review of *JUNKSPACE* by Tori Lawrence + Co. at a Germantown warehouse.

“Artsi and Pasion y Arte present ‘The Voices of Women in Flamenco’”

BROAD STREET REVIEW | APRIL 2019

Review of an evening of flamenco by multiple artists at Fleisher Art Memorial.

“‘An Everyday Man’s Prophet:’ August Wilson at the Arden”

thINKingDANCE | MARCH 2019

Review of *How I Learned What I Learned* by the Arden Theatre Company at the Arden Theatre.

“Words on Martha’s Museum”

thINKingDANCE | FEBRUARY 2019

Collaborative response to *The EVE Project* by the Martha Graham Dance Company at the Annenberg Center.

“Mira Treatman presents ‘Duets By Strangers’”

BROAD STREET REVIEW | FEBRUARY 2019

Review of multiple artists participating in the Duets By Strangers workshops at 954 Dance Collective.

“Coalescing in Context: Movement Sound Experiment at Mascher”

thINKingDANCE | JANUARY 2019

Review of Movement Sound Experiment by multiple artists at Mascher Space Cooperative.

“Rending the Now: Process Project with fidget”

thINKingDANCE | JANUARY 2019

Response to *Process Project* by <fidget> at the <fidget> space.

“Bryn Mawr College Performing Arts Series presents its 2019 ‘Wintry Mix’”

BROAD STREET REVIEW | JANUARY 2019

Review of multiple artists at Bryn Mawr College.

“I don’t need to see Jessica Lang Dance”

thINKingDANCE | DECEMBER 2018

Review of Jessica Lang Dance at the Annenberg Center.

“Endurance, Chaos, and the Rigor of Attention”

thINKingDANCE | SEPTEMBER 2018

Review of *In the Light* by Vervet Dance at the Iron Factory during the Fringe Festival.

“A Love Letter from the Field”

thINKingDANCE | JULY 2018

Response to the Movement Intensive in Compositional Improvisation with The Architects at Franklin & Marshall College.

“Sean Thomas Boyt on Performing the Hustle”

thINKingDANCE | JUNE 2018

Interview with movement artist Sean Thomas Boyt.

“Between the Sacred, Profane, and Mundane”

thINKingDANCE | JUNE 2018

Review of *Sing the Body Electric* by TheatreExile at the Latvian Society.

“When activism is involuntary: a conversation between Deanna Haggag and Bill T. Jones”

thINKingDANCE | APRIL 2018

Response to a lecture during the Dance/NYC 2018 Symposium.

“Absolution in the Witness, in the First Breath”

thINKingDANCE | NOVEMBER 2017

Review of *And At Last I See The Light* by Lauren Mandilian Huot at Mascher Space Cooperative.

“Everything at once, adjacent to you”

thINKingDANCE | SEPTEMBER 2017

Review of *Then The Tail* by allendance at The Iron Factory during the Fringe Festival.

“The Art of the Subtle Reveal”

thINKingDANCE | JUNE 2017

Review of *Portraits: Duets for a More Perfect Union?* by Leah Stein Dance Company at the Woodmere Art Museum.

“Infinite Unfolding”

thINKingDANCE | MARCH 2017

Review of *bloom* by allendance at Christ Church Neighborhood House.

“The Embodied Blueprints, or How Time and Space Are Malleable If You Make Them”

thINKingDANCE | FEBRUARY 2017

Review of *A User's Manual* by Thomas Choinacky at The Beard Cave.

“Giving Form to the Invisible: Graffito Works at PAFA”

thINKingDANCE | FEBRUARY 2017

Review of Graffito Works at the Pennsylvania Academy of the Fine Arts.

“Yvonne, the Giant; Yvonne, So Small”

thINKingDANCE | OCTOBER 2016

Response to *Feelings Are Facts: The Life of Yvonne Rainer* at Christ Church Neighborhood House.

“Hell hath no fury like a pedestrian scorned”

thINKingDANCE | SEPTEMBER 2016

Review of *Two Stories* by Jillian Glace at the Maas Building during the Fringe Festival.

The Pleasing, Profound, and Peculiarity of 4pm

thINKingDANCE | JUNE 2016

Review of *Hold Still While I Figure This Out* by Subcircle at The Glass Factory.

“The Madonna Resilient”

thINKingDANCE | MAY 2016

Review of *Explicit Female* by Zornitsa Stoyanova at the fidget space.

“Emblebody”

thINKingDANCE | APRIL 2016

Review of *Maneries* by Luis Garay at FringeArts.

“My body, and other questions I had for Annie Wilson”

thINKingDANCE | FEBRUARY 2016

Review of *Lovertits* by Annie Wilson at Bryn Mawr College.

“Oh and Anne Teresa”

thINKingDANCE | NOVEMBER 2015

Response to *Partita 2* by Anne Teresa De Keersmaecker at FringeArts.

“To delight and to rot”

thINKingDANCE | OCTOBER 2015

Response to *The Ripening Suite* by Evalina Carbonell at the CHI Movement Arts Center.

“Circuitflow”

thINKingDANCE | OCTOBER 2015

Review of *Project Trans(m)it: Phase One* by multiple artists at The Iron Factory.

“Going Through the Motions of Emotion”

thINKingDANCE | NOVEMBER 2014

Review of *(re)Union* by multiple artists at Temple University.

“A New Debut – Corella as PAB Artistic Director”

thINKingDANCE | OCTOBER 2014

News piece on Angel Corella taking over the Pennsylvania Ballet as artistic director.

DANCE PHOTOGRAPHY

Wear Your Feelings

THE BOK BUILDING | JULY 2020

Photographed new work by Stacy Collado, Sydney Donovan, and Hillary Pearson.

Close to Home

THE ART ROOM | SEPTEMBER 2019

Photographed new work by Leah Stein Dance Company.

RISE

LOVE PARK | SEPTEMBER 2019

Photographed new work by Leah Stein Dance Company and Asimina Chremos.

Holding Place

THE BARNES FOUNDATION | JUNE 2013

Photographed dance work by Tori Lawrence + Co.

ART MODELLING

Paul Taylor

RUTHERFORD, NJ | SEPTEMBER 2015 to PRESENT

Modeled for dance photographer Paul Taylor, former house photographer of New York Live Arts.

Valery Cadet

PHILADELPHIA, PA | SEPTEMBER 2018 and DECEMBER 2019
Modeled for several curated shoots for photographer Valery Cadet.

Studio Incamminati

PHILADELPHIA, PA | SEPTEMBER to DECEMBER 2018
Modeled for several figure drawing classes.

TEACHING and FACILITATION

Various Dance Courses | Teaching Assistant

TEMPLE UNIVERSITY | AUGUST 2020 through ONGOING

Teaching technique and general education courses, online and in person, synchronous and asynchronous, through Boyer College.

Philadelphia Compositional Improvisation Lab | Co-Facilitator

MASCHER SPACE COOPERATIVE | ONGOING

Co-leads a monthly lab practicing compositional improvisation, alongside Curt Haworth and Loren Groenendaal.

Dissolving Doors: a Dance Festival in Compositional Improvisation | Co-Facilitator

MASCHER SPACE COOPERATIVE | JUNE 2019

Co-taught two labs to Philadelphia and NYC dancers, alongside Curt Haworth and Loren Groenendaal. Other faculty members included The Lovelies.

Adult Beginner Ballet | Teacher

THE DANCE CENTER | SEPTEMBER through NOVEMBER 2018

Taught an adult beginner ballet class at the Philadelphia School of Circus Arts' fall semester, open to both circus students and the public.

Philadelphia Dance Experience | Adjunct Teacher

TEMPLE UNIVERSITY | AUGUST 2015 through MAY 2016

Taught PDX through the Boyer College of Music and Dance. Was offered a third semester but had to decline.

Master Class / Teacher

FRANKLIN & MARSHALL COLLEGE | OCTOBER 2014 and OCTOBER 2015

Taught master classes in modern dance to the students in the F&M Dance Company.

ADMINISTRATION and PRODUCTION

Looks Like Sounds Like | Audio Description

FRINGEARTS | SEPTEMBER 2020

Created voiceover describing the movement and sound work by Sean Thomas Boyt and Andy Thierauf.

Roof Piece | Production Assistant

THE LOGAN HOTEL | OCTOBER 2019

Aided in the production of seminal work by the Trisha Brown Dance Company in Philadelphia by assisting company member dancing on the roof of the Logan.

Communications Intern

FRINGEARTS | SEPTEMBER through DECEMBER 2018

Created posts for social media platforms; managed posts for Facebook, Instagram, and Twitter; categorized images and reviews associated with Fringe Festival pieces.

wise norlina | Producer

THE SCULPTURE GARDEN | SEPTEMBER 2016

Collaboratively created marketing, orchestrated venue, oversaw fundraising, and projected managed the performances of wise norlina during the Fringe Festival.

Traces of She | Producer

CHI MOVEMENT ARTS CENTER | SEPTEMBER 2015

Collaboratively created marketing, orchestrated venue, oversaw fundraising, and projected managed the performances of Traces of She during the Fringe Festival.

Intern

THE IRON FACTORY | AUGUST 2014 through AUGUST 2015

Served as an intern for the studio space, covering tasks such as managing the rentals calendar, contributing basic grant writing, designing the functionality of the website, and more.

WORKSHOPS and TRAINING

Improvisation Assembly | Workshop

ONLINE | JULY 2020

Attended a multi-day intensive in compositional improvisation held virtually by The Architects.

All the moves, all the words, all the shapes, all the feels | Workshop

THE WHOLE SHEBANG | MARCH 2019

Series of improvisation workshops facilitated by Meg Foley.

Movement Intensive in Compositional Improvisation (MICI) | Workshop

FRANKLIN & MARSHALL COLLEGE | JUNE 2012 through JUNE 2018

Attended a yearly, week-long intensive in compositional improvisation held at F&M College, facilitated by The Architects.

Dance Improvisation Symposium | Conference

NEW YORK UNIVERSITY | JANUARY 2016

Attended workshops and lectures within The Conference in Dance Improvisation, hosted at New York University.

through-lines: exploring the intersections between improvisation and words | Workshop

TUCSON, AZ | JANUARY 2014

Attended a four-day intensive led by members of The Architects in Tucson, Arizona.

Summer Intensive | Workshop

MINNEAPOLIS, MN | JULY 2014 and JULY 2015

Attended a week-long dance and theater intensive held the company Stuart Pimsler Dance & Theater.

REFERENCES

Megan Bridge

MEGAN@THEFIDGET.ORG

Worked with Megan as a dancer for various choreographic projects.

Lynn Brooks

LYNN.BROOKS@FANDM.EDU

Studied under Lynn as a college student and worked with Lynn as a writer at thINKingDANCE.

Pam Vail

PAMELA.VAIL@FANDM.EDU

Studied under Pam as a college student and as an improviser at several workshops and intensives.